

# ARIANNA URAY PHOTOGRAPHY

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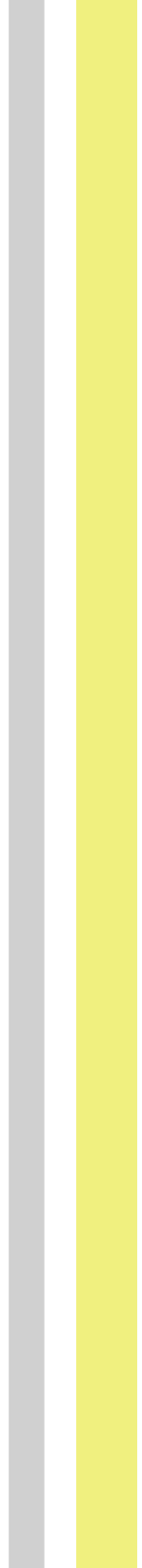
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# DETAILS



2

These photos were not only fun to plan and shoot, but were a blast to edit in Adobe Photoshop. It was empowering feeling like a magician as I made people float and appear and disappear. The ghost photo is not photoshopped, it was shot with a tripod and 13 second exposure. Step into my world of magic...





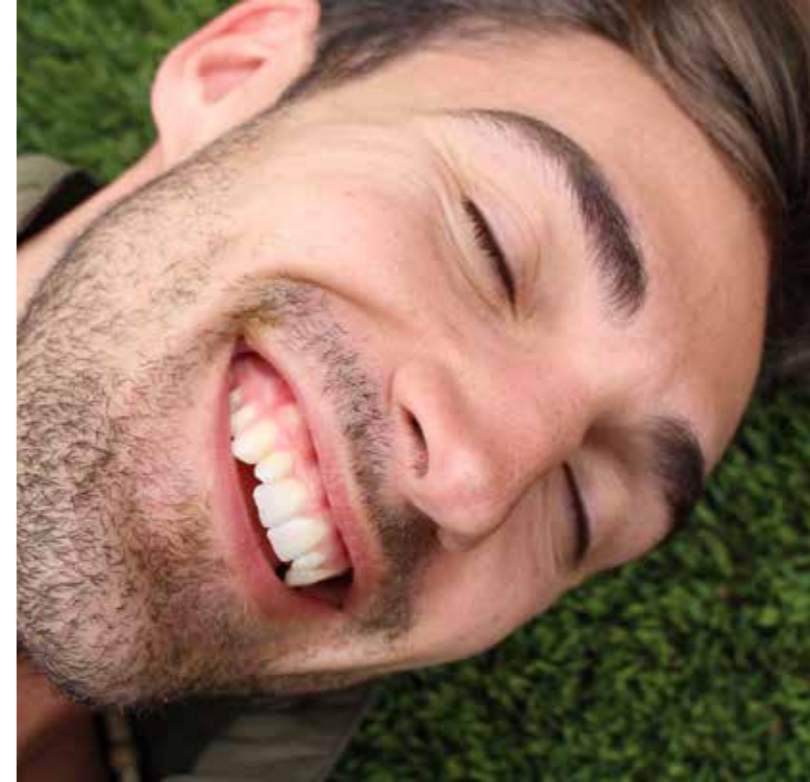
# CREATIVE PHOTOS

6

These photos were not only fun to plan and shoot, but were a blast to edit in Adobe Photoshop. It was empowering feeling like a magician as I made people float and appear and disappear. The ghost photo is not photoshopped, it was shot with a tripod and 13 second exposure. Step into my world of magic...



# PORTRAITS



8

There is something magical about capturing people. Each person has a unique light and sense of life to offer. I had a great time working with each of my models and capturing the moment with them. My portraits vary in lighting and location to showcase a working knowledge of camera settings and adaptability as a photographer.







# FINE ART



14

This section contains a compilation of landscape photos and subjects that aren't faces of people. It's interesting to capture still subjects and really make them pop. Most of these photos are unedited, I find beauty in the natural colors that surround us.







# ARIANNA URAY WOMACK

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I'm from the sunny beachy San Diego, California. I love capturing the little moments and things that make life beautiful.

I am empowered by the fact that what and how we communicate with others can make a big difference, even if it's through photographs. It is my goal and dream to change the world through uplifting, effective communication – both in the work world and my personal life.

All of the photos and design of this book were taken, edited, and designed by me.



Photo taken by Christina Coberly

